

MICHAEL J. JORDAN

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EDUCATION

Bachelor of Arts—Telecommunication, Information Studies, and Media May 2009
Michigan State University, East Lansing, MI

- Emphasis on Digital Media Art and Technology with a specialization in Film Studies.
- Dean's list.

RELATED EXPERIENCE

Production Intern Jan. 2009–Mar. 2009
Late Night with Conan O'Brien, NBC Universal

- Assisted staff, crew, and talent with projects whenever needed.
- Attended rehearsals and remote tapings to observe production techniques and procedures.
- Stood in for talent during rehearsals to aid in blocking, framing, and lighting.

Camera Operator Mar. 2008–Apr. 2008
"The Professors of Jazz," WKAR, PBS

- Operated a studio camera as part of a multi-camera live-to-tape production, set to broadcast on WKAR.
- Attended planning meetings during preproduction.

Video Editor Feb. 2007–Mar. 2008
Community Relations Coalition of East Lansing and Michigan State University

- Edited a "welcome" video to represent and promote the city of East Lansing for the "We All Live Here" campaign.
- Responsible for creating a strong, positive message using interviews, narration, and B-roll within a short time frame.

Production Assistant Nov. 2006
Ghost House Pictures and Sony Pictures

- Went on-location to set up lighting and audio and tape an interview with the composer for the feature film **The Messengers**, intended to be included on the world-wide DVD release.

Student Supervisor Sept. 2006–Present
Digital Media Art and Technology Lab, Michigan State University

- Responsible for hiring qualified students and coordinating work schedules.
- Provided equipment to students who needed cameras, lighting kits, audio equipment, etc., to complete class projects.
- Answered questions and offered assistance to those unfamiliar with the equipment.
- Responsible for the management of expensive professional equipment.

Video Editor Sept. 2006–Oct. 2006
Spartan Mascot Program, Michigan State University

- Worked directly with the mascot program to create a two-minute video entry for the 2006 UCA National Mascot Competition.
- Produced original motion graphics such as bumpers and lower thirds to add excitement and style.
- Aired nationally on ESPN and shown frequently to various groups to promote Michigan State University.
- The completed project placed second in the nation.

Associate Producer Sept. 2006–Present
The Show, MSU Telecasters

- Responsible for the production of short videos and mock commercials interjected throughout episodes of The Show.
- Used and operated equipment from all aspects of production, including camera, lighting, audio, and editing equipment, to create well-made, completed projects within specific time frames and with specific durations.

COMPUTER SKILLS

- Extensive experience with Mac OS, Windows, and Linux operating systems.
- Thorough understanding and experience in many image, video, and audio editors including the Adobe Creative Suite, Final Cut Studio, and ProTools applications, as well as Microsoft Office and similar programs.
- Very experienced with the latest web standards and technologies, including PHP, XHTML, CSS, and Javascript.
- Learns new applications and operating systems quickly and effectively.