

# MICHAEL J. JORDAN

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## EDUCATION

**Bachelor of Arts—Telecommunication, Information Studies, and Media** ..... Aug. 2009  
*Michigan State University, East Lansing, MI*

- Emphasis on Digital Media Art and Technology with a specialization in Film Studies.
- Dean's list.

## RELATED EXPERIENCE

**Production Assistant**..... Jul. 2010–Aug. 2010  
*"Harold & Kumar 3," Santa Stash LLC*

- Currently in production.
- Assisted with lockdowns, paper work, and general production-related duties.

**Control Room Intern**..... Mar. 2009–May. 2009  
*Late Night with Jimmy Fallon, NBC Universal*

- Assisted producers, director, and crew during rehearsal and taping of the show.
- Observed the technical preparation, procedures and routines that go in to creating a live-to-tape show for network television.
- Assisted with production during remote tapings and sketches, appearing in one sketch as himself.

**Production Intern**..... Dec. 2008–Mar. 2009  
*Late Night with Conan O'Brien, NBC Universal*

- Assisted staff, crew, and talent with projects whenever needed.
- Attended rehearsals and remote tapings to observe production techniques and procedures.
- Stood in for talent during rehearsals to aid in blocking, framing, and lighting.

**Director of Photography**..... Dec. 2009–Present  
*"Under Neon Lights," Real Cool Hand Productions*

- Currently in production.
- Shooting on 16mm film and DSLR video.

**Director of Photography**..... Jul. 2009–Aug. 2009  
*"The Initiate," Real Cool Hand Productions*

- Worked with the director to plan the look and feel of the film, and to determine the equipment needed.
- Shot in 720p XDCAM in both 24fps and variable frame rates.
- Color graded in post to enhance the look and feel.

**Camera Operator** ..... Mar. 2008–Apr. 2008  
*"The Professors of Jazz," WKAR, PBS*

- Operated a studio camera as part of a multi-camera live-to-tape production, broadcast on WKAR.
- Attended planning meetings during preproduction.

**Video Editor** ..... Feb. 2007–Mar. 2008  
*Community Relations Coalition of East Lansing and Michigan State University*

- Edited a "welcome" video to represent and promote the city of East Lansing for the "We All Live Here" campaign.
- Responsible for creating a strong, positive message using interviews, narration, and B-roll within a short time frame.

**Technical Director** ..... Sept. 2006–Jan. 2009  
*The ShoW, MSU Telecasters*

- Operated a video switcher during three-camera live-to-tape shows.
- Developed live special effects and transitions through the switcher at the request of the director.
- Responsible for solving all video-related problems in the control room and in the studio.

## RELATED SKILLS

- Experienced Director of Photography.
- Experienced shooting analog and digital video including various SD formats, HDV, HDCAM, and XDCAM.
- Experienced shooting 16mm and 35mm film formats.
- Experienced in all post-production processes, expertise in editing and color grading.